

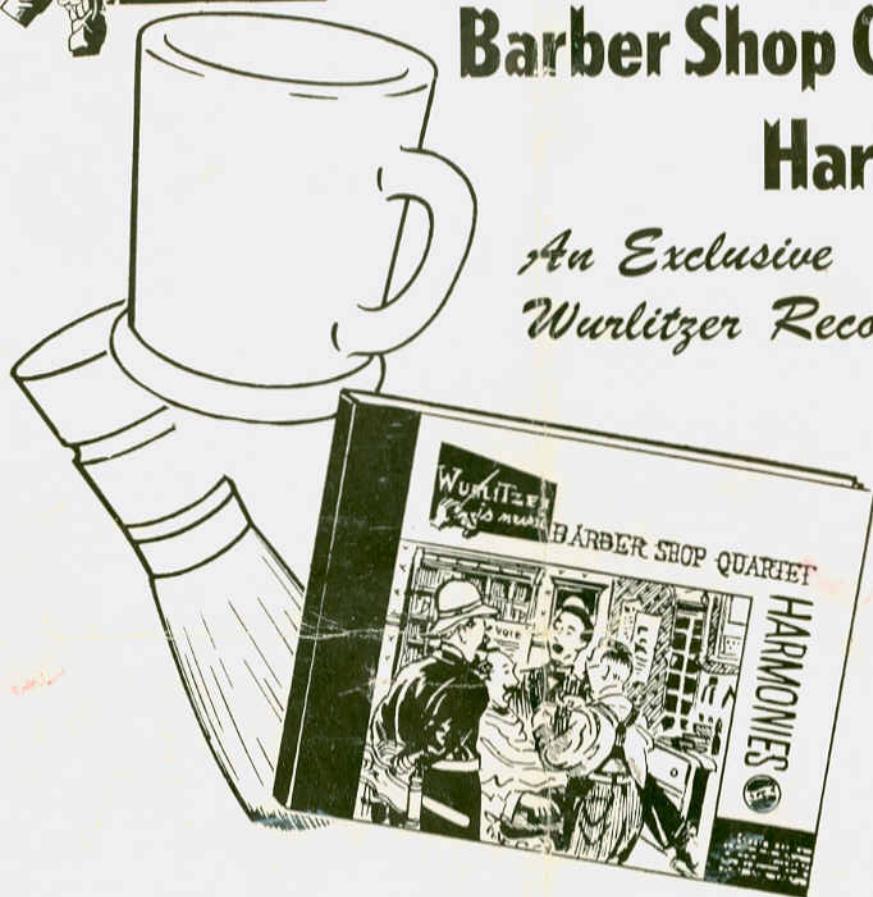


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Featuring the 1948 SPEBSQSA winners in

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Wurlitzer Recording*



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- ★ Mid-States Four
- ★ Clef Dwellers
- ★ Westinghouse Quartet
- ★ Four Shades of Harmony

- Good Little Bad Little You
- Gee! But There's Class To A Girl Like You
- Give Me A Night In June
- I Want A Girl
- I'm A-Comin' A-Courtin' Corabelle
- I Don't Know Why (I Just Do)
- Someday You'll Want Me To Want You
- Somebody Knows

Recorded by the champion barber shop quartets that led the international contest held by the SPEBSQSA at Oklahoma City, Okla. You'll cherish their jaunty melodies . . . performed in traditional barber shop fashion. With a twirl of its handlebar mustache, Wurlitzer dedicates this exclusive album to barber shop enthusiasts everywhere.

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**THE DETROIT and OAKLAND COUNTY
CHAPTERS**

**SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA**

Presents

Detroit's Ninth Annual

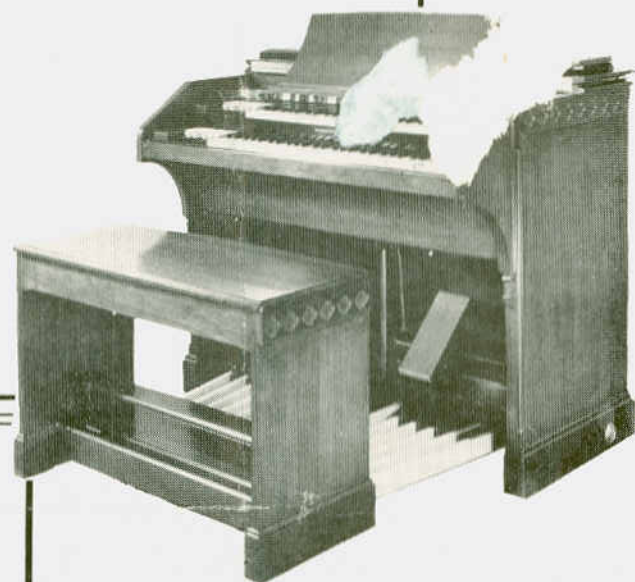
PARADE OF BARBER SHOP QUARTETS

Masonic Temple Auditorium

Saturday, November 6th, 1948—8:00 p. m.



Wonderful!...
wherever it is...



The HAMMOND ORGAN

Whatever the acoustical requirements may be, the new improved Hammond Organ is adaptable to the smallest or largest church auditorium, to any size home. Majestic "cathedral music" comes from this low cost, space-saving, easy-to-install Hammond Organ with its superlative new 'Vibrato . . . glorious music' fully as beautiful as that of far more costly organs! Visit Grinnell's . . . see the Hammond . . . hear it . . . on the fifth floor.

Grinnell's

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Just a Word About S.P.E.B.S.Q.S.A., Inc.

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, was founded by O. C. Cash of Tulsa, Oklahoma ten years ago. Its appeal among those who can recall the "Gay 90's" and early Nineteen Hundreds and, in turn, to an ever growing number of men of all ages, has caused a tremendous growth during this short time until now there are chapters of the Society all over the Northern Hemisphere.

The U. S. and Canada are now divided into 13 districts, of which the Lower Peninsula of Michigan constitutes one complete district.

Once a year, each District holds a contest to decide the District champion for the coming year. The International organization holds a contest once a year which starts in the districts with preliminary contests to decide which quartets shall compete in the International, the total being limited to 40, in order to cut down the time required for the final contest.

Michigan's current Champions are the "Antlers" of Flint who won their title at Kalamazoo last February.

The present International Champions are the "Pittsburghers" of Pittsburgh, Pa., who won their title at Oklahoma City, Okla. in June.

No District champion can compete again in the District contest nor can any International champion compete again in the International. We thus have new champions added to the list each year to join the previous winners as we firmly believe that once a champion, always a champion.

There are no contests held other than those listed above. We call this to your attention in order to correct the erroneous impression that every time a barber shop quartet program is held it is a contest.

This evening's program is not a contest in any sense of the word but it is a program of entertainment arranged for your listening pleasure, which we call a "Parade of Barber Shop Quartets". So-o-o-o, sit back, relax and listen to something which is strictly American in origin and which, we trust, will give you some of the thrills that a quartet enjoys when they hit a particularly tough but pleasing chord "on the nose".

If you are interested in contests, the next District of Michigan contest will be held in Grand Rapids, Dec. 18th, 1948 and the next International Contest will be held in Buffalo, N. Y., June 11th and 12th, 1949.

PROGRAM

DETROIT, MICHIGAN CHAPTER No. 1

OAKLAND COUNTY, MICHIGAN CHAPTER No. 10

WM. L. FAVINGER, President
ALEXANDER SINGER, Treasurer

AL KARKOWSKI, Vice-President
B. F. (MONTY) MARSDEN, Secretary

HAROLD BAUER, President
OLIVER WATTS, Treasurer

UYVAL C. JONES, Vice-President
WALTER EBY, Secretary

PRELUDE . . . OLD SONGS . . . By RAY HILLARD, Dearborn Chapter

AMERICA By Audience Led By THOMAS F. NEEDHAM

Introduction of Master of Ceremonies: Carroll P. Adams, International Secretary, S.P.E.B.S.Q.S.A.
Master of Ceremonies: Warren Michael Kelly

THE QUARTETS (in order of appearance)

INTERMISSION

THE DETROIT AREA CHORUS

Composed of members from all Chapters in and near Detroit.
Directed by: Thomas F. Needham

COMMUNITY SINGING

Directed by: Capt. George Campbell.
(This is your chance to "bust loose"—Go to it!)

CONTINUATION OF PROGRAM

- | | |
|----------------------|------------------------|
| 1. The Clef Dwellers | 4. The Atomic Bums |
| 2. The Harmonaires | 5. The Mid-States Four |
| 3. The Antlers | 6. The Gardenaires |

COMMITTEES FOR PROGRAM

Publicity Committee:

Wm. L. Favinger, Carroll Adams, Lee Smits and Walter Eby.

Stage Committee:

Wm. L. Favinger, Howard Tubbs, Monty Marsden and Harold Bauer.

Afterglow Chairman:

Harry Eason.

Escort and Transportation Committee:

Ken Palmer, Joseph P. Wolff, Cecil Craig, Anthony Chiodo and Trevor Thomas.

Ticket Committee:

Lou Ohliger, Walter Eby.

PATRON ADVANCE SALE

(Fill Out and Hand to Usher)

I would like to be placed on the mailing list of the _____
Chapter for advance notice of functions, in order to get in on advance seat sales.

Name _____

Address _____ (Please Print)

(See the reverse side)

1. THE GARDENAIRES - - - - - Detroit, Michigan
1945 District Champions, International Finalists '45, '46, '47, '48.
Lead—Earl Rubert Baritone—George Danic
Tenor—Glenn Hamilton Bass—Howard Tubbs
2. THE LEFT-OUT FOUR - - - - - Marcellus, Michigan
1946 District Medalist 4th Place, International Semi-Finalists '48.
Lead—Weslee Clemens Baritone—Arnold Schten
Tenor—Charles Noneman Bass—Monty Manning
3. THE FOUR CHORDERS - - - - - London, Ontario
International Semi-Finalists 1948.
Lead—Wils Starling Baritone—Gerry Crooks
Tenor—Art Patterson Bass—Ron Starling
4. THE ANTLERS - - - - - Flint, Michigan
1948 District Champions, International Semi-Finalists '47, Finalists '48.
Lead—Byron (Barney) Brooks Baritone—Willard (Bill) Schindler
Tenor—Harry (Jay) Morton Bass—Hulin (Hap) Augsburg
5. THE CLEF DWELLERS - - - - - Oakland County, Michigan
1946 International Finalists; '47 District Medalists 2nd Place; '47 International Finalists; 1948 District Medalists 2nd Place, and 1948 International Medalists 3rd Place.
Lead—Duncan Hannah Baritone—Bill Johnston
Tenor—Dick Wiseheart Bass—Harold Bauer
6. THE ATOMIC BUMS - - - - - Minneapolis, Minnesota
1947 International Semi-Finalists and 1948 International Finalists.
Lead—Ray Strindmo Baritone—Regs Ellefson
Tenor—Maynard Saxe Bass—Luther Sletten
7. THE HARMONAIRES - - - - - Gary, Indiana
1946 Ind.-Ky. District Champions; International Finalists '46, '47, '48.
Lead—Paul Dodds Baritone—Clinton Miller
Tenor—John Kerezman Bass—Bill Hess
8. THE MID-STATES FOUR - - - - - Chicago, Illinois
1945-46 International Finalists; '46 Illinois District Champions; '47 International Medalists 3rd Place and 1948 International Medalists 2nd Place.
Lead—Martin S. (Marty) Mendro Baritone—Forrest (Forry) Haynes
Tenor—Robert (Bob) Mack Bass—Arthur (Art) Gracey

How You Can Help

Barber Shop Harmony and the Society engaged in its Preservation needs you

1. If you are MALE and a lover of music as typified by and exemplified by this evening's program, and,

2. If you feel the urge to spread the gospel of music and harmony as outlined in the Society's Code of Ethics and its Motto "KEEP AMERICA SINGING."

3. Space will not permit the entire Code but the gist of the matter is in these:

4. We shall accept for membership only congenial men of good character who love harmony or have a desire to harmonize.

5. We shall exhibit a spirit of good fellowship toward all members.

6. We shall refrain from forcing our songs upon unsympathetic ears.

The Society and our own Chapters in particular are now engaged in a program of encouraging Youth to join with us in singing the old songs and in teaching them the rudiments of Barber Shop Harmony in order that the "art" may be fostered and perpetuated and further that future generations may receive the spiritual uplift and feeling of "good will toward men" that derives from singing in harmony.

If you desire to join our Society please fill in the coupon below and hand to one of the ushers. Please note that the coupon has two sides, the side below is for prospective members and the reverse side is for those who wish to be notified of Society functions such as this evening's performance in order that they may place advance orders for tickets to insure good seats.

For prospective members, The Detroit Chapter meets on the third Friday of each month at the Book-Cadillac Hotel.

The Oakland County Chapter meets the first Friday of each month at 500 S. Main Street in Royal Oak, Michigan.

If you would prefer to affiliate with one of the neighborhood Chapters such as DEARBORN, GROSSE POINTE, HAMTRAMCK, REDFORD, WAYNE, PONTIAC, NORTHVILLE, AND EAST DETROIT, AMHERSTBURG, ONTARIO, or WINDSOR, please indicate your choice.

CHAPTER INFORMATION REQUEST

(Fill Out and Hand to an Usher)

I am desirous of learning more about S.P.E.B.S.Q.S.A. and would like to affiliate with the _____ Chapter.

Name _____

Address _____

City _____

Telephone _____

(Please
Print)

(See the reverse side)



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