

OAKLAND COUNTY CHAPTER  
Presents

# *Mardi Gras Magic*



February 12, 1983  
Troy Athens High School

# WE SING . . . . THAT THEY SHALL SPEAK

The Institute of Logopedics  
International Service Project of  
The Society for the Preservation and Encouragement  
of  
Barber Shop Quartet Singing in America, Inc.

Barbershop Harmony has a new ring these days – one with a deep and joyous purpose to it. For Barbershoppers are willingly lending heart and voice that silent children throughout the world may be given speech. S.P.E.B.S.Q.S.A. is proud indeed of its International Service Project, the Institute of Logopedics in Wichita, Kansas.

In every community there are men who love to use their God-given talents to sing. In every community, too, there are silent children who cannot express even the simplest song or thought imprisoned in their hearts. They look to the Barbershoppers for escape from their lonely prisons of silence. We are humbly grateful that God has granted us the privilege and talent to sing – *that they shall speak*.

Communication, as every Barbershopper knows, is mankind's most vital tool. As a pioneer in the field, the Institute has brought speech to more than 30,000 persons throughout the world; and has become the largest residential habilitative center. Today more than 3 children per day are restored to their communities to take their rightful places as speaking members of society.

But countless thousands still plead mutely for our help . . . your help. We cannot – nor do we wish to – ignore their unspoken appeals.

Without speech a human's world is dark and his potential unknown.

No one ever dies from a speech disorder. But, for the millions existing in silence, it can be a living death.

To meet the needs of the speechless, Dr. Martin F. Palmer, Founder of the Institute, developed an integrated three-fold program consisting of the finest possible clinical services for all communicative problems; expert professional education for logopedists; and an excellent and on-going research organization.

As we sing, we hear in our hearts a chorus of voices once silent who are joining us in song . . . they are the 30,000 who found speech at the Institute of Logopedics which we proudly claim as our own.

But we are mindful also of the millions who silently look to us – and to YOU – for their birthright – *Speech*.

**WE SING . . . . THAT THEY TOO SHALL SPEAK !!**

OAKLAND COUNTY CHAPTER  
S.P.E.B.S.Q.S.A., Inc.

*presents*

***“MARDI GRAS MAGIC”***

*featuring*

The Wolverine Chorus  
The Very Idea  
Today's Special

*and*  
*Special Guest Performances*  
*by*

Roaring 20's  
*and*  
The Note Wits

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Make-Up .....	Charles Willcock
House .....	The PAL-TALS
Afterglow .....	The Very Idea Quartet



## **'THE VERY IDEA'**

(left to right)

**Tenor - Fred McFadyen**

**Lead - Gene Harrington**

**Bass - Dave William**

**Baritone - Rusty Ruegsegger**

**Contact: Rusty Ruegsegger**

**(313) 956-4206 (Bus.)**

**(313) 542-3371 (Res.)**

## **TODAY'S SPECIAL**

(left to right)

**Tenor - Marv Wilson**

**Lead - Ron Breidinger**

**Bass - Ed Snell**

**Baritone - Bob Ziebell**

**Contact: Ron Breidinger**

**(313) 288-4250 (Bus.)**

**(313) 544-1089 (Res.)**



# MARDI GRAS MAGIC PROGRAM

## I

WELCOME .....	<i>James G. McCatty, President Oakland County Chapter</i>
"South" .....	<i>The Very Idea</i>
"South Rampart Street Parade" .....	<i>Wolverine Chorus, Darl Wiley, Asst. Director</i>
"Are You From Dixie?" .....	<i>Wolverine Chorus, Fred McFadyen, Director</i>
"When It's Nighttime in Dixieland" .....	<i>Wolverine Chorus, Darl Wiley</i>
"At The Jazz Band Ball" .....	<i>Wolverine Chorus, Fred McFadyen</i>
"Old Man River" .....	<i>Delta Tones</i>
"On The Mississippi" .....	<i>Wolverine Chorus, Fred McFadyen</i>
"Royal Garden Blues" .....	<i>The Very Idea</i>
"Alexander's Ragtime Band" .....	<i>Wolverine Chorus, Fred McFadyen</i>
"Jazz Came Up The River" .....	<i>Wolverine Chorus, Fred McFadyen</i>
"Do You Know What It Means to Miss New Orlean?" .....	<i>Today's Special</i>
"Sweet Gypsy Rose" .....	<i>The Very Idea</i>
"Mardi Gras March" .....	<i>Wolverine Chorus, Fred McFadyen</i>
"Roll On, Mississippi, Roll On" .....	<i>Wolverine Chorus, Fred McFadyen</i>

**Delta Tones** — Tenors: *Jim McCatty, Frank Bettendorf*  
Leads: *Ed Webster, Fran Durham, Roy Simpson, Dan Springer, Don Taylor*  
Baritones: *Kevin Hayes, Don McDaniel, Cy Pelican*  
Basses: *Peter Burns, Stu Williamson, Pete Kaip, Bill Kistler*

**Your Tour Guide** — *Wayne Brumm*

# **INTERMISSION**

## **II**

Roaring 20's  
Cincinnati, Ohio

The Note Wits  
Maplewood, New Jersey

"Back in Dixie Again" ..... *Wolverine Chorus*  
Goodbye Means the End of My World" ..... *Wolverine Chorus*

# **FINALE**





The ROARING 20's originated as a high school quartet primarily singing the "old songs," but now have arrived at a unique, contemporary style of entertainment. Their popularity continues to grow, entertaining audiences in hundreds of cities throughout the U.S. and Canada. Currently they rank sixth among the Society's top quartets and are active members in the international medalist and 1973 champion Southern Gateway Chorus.

The ROARING 20's are:

**Tenor - Don Gray**

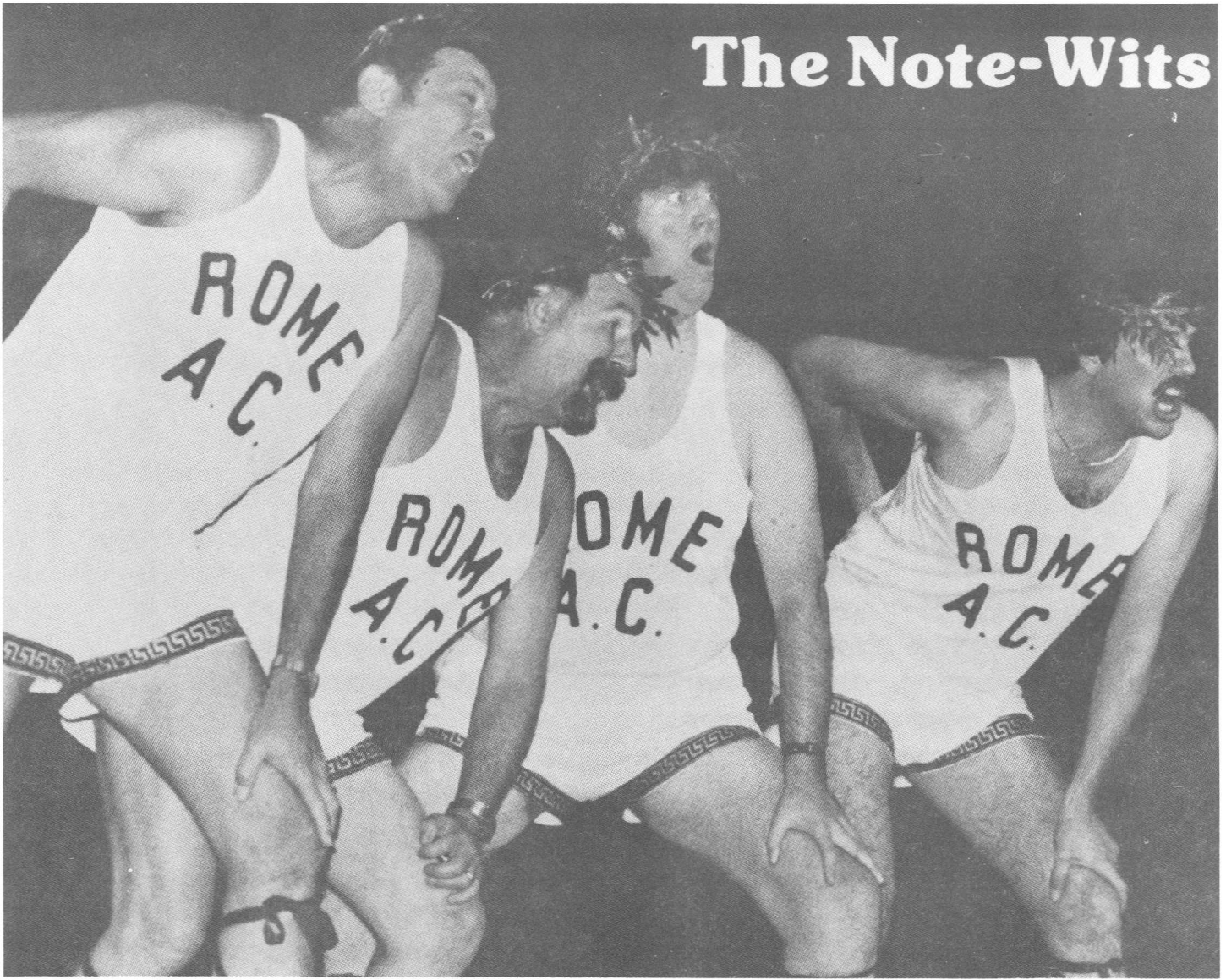
**Lead - Gerry Kelly**

**Baritone - Mike Connelly**

**Bass - Jim Gentil**



# The Note-Wits



THE NOTE-WITS, organized in 1964, have long been one of the Society's top comedy quartets, and, after years of working on their sound to become a solid competition quartet, have remained one of the Society's top comedy quartets. They are usually booked well over a year in advance and have performed all over the United States, Canada and England, where they just recently completed their second tour.

The quartet is comprised of an optometrist, a personnel placement agency executive, a personnel director, and a manager of a family fuel oil business. Meet The NOTE-WITS:

**Tenor - Steve Delehanty**

**Lead - Dick DeVany**

**Baritone - Doc Sause**

**Bass - Ed Keller**

# WANNA SING?

*.... Why not join us?*

If you enjoy Barbershop Harmony, we invite you to come visit one of Michigan's most dynamic Chapters. The Wolverine Chorus meets every Monday and the first Friday of each month at 8:00 PM at the U.A.W. Hall, 1640 Stephenson Hwy., at 15 Mile Rd.

We're proud to have been Regional Champions in 1967, '68, '69, '70, '71 and '72. We were Michigan District Champions in 1968, '70 and '74. We have been District International Representatives 5 times, and have won the District Golden Achievement Award 4 times.

But don't be awe-struck by our accomplishments, we're just 125 guys from all walks of life - with one common denominator ... We Love To Sing. If you feel the same way, drop by and get to know us better.

## WOULD YOU LIKE TO JOIN US OR BE ON OUR MAILING LIST?

If you enjoyed tonight's performance and would like to be notified of future show dates, just fill out this form and mail to one of the following. Also, if you would be interested in joining us for fun and song please indicate below.

Al Parkin  
4240 Cooper  
Royal Oak, MI 48073

Charles Egan  
31711 Dohany Dr.  
Farmington Hills, MI 48018

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

☐ Please contact me regarding membership in the Oakland County Chapter

OAKLAND COUNTY CHAPTER  
S.P.E.B.S.Q.S.A., INC.

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Compliments of Bari L. Patatty