

1TH Annual PARADE OF Barber Shop Quartets

Detroit Chapter OF
S.P.E.B.S.Q.S.A

Grand Ball Room
Book-Cadillac Hotel
February 6, 1943



When

good fellows

get together

If it's a small luncheon meeting
To settle the week's business they make it
The Esquire Room or one of the special "parlours" . . .
If it's a large meeting or "affair" they
Hold it in one of the ballrooms . . .
If it's a quick "pick-up" after a long hard day
There's no place like the Motor Bar . . . And
If it's dinner before the theatre, or an evening's
Entertainment, they head for the Casino!

Call CADillac 8000 for Reservations

HOTEL BOOK-CADILLAC

Washington Boulevard at Michigan Avenue

PROGRAM

MASTER OF CEREMONIES George W. Stark
(Detroit News' Town Talk)

SONG LEADER Al Vredevelt
(Muskegon SPEBSQSA)

Participating Quartets

(not necessarily in order of appearance)

THE OFFICER'S QUARTET Detroit Chapter

Tenor Tim Weber, Secretary
Lead Al Karkowski, Treasurer
Baritone Leroy McKinney, Vice-President
Bass Wallace Joure, President

THE FOUR FORTIES Detroit Chapter

Tenor Rudy Augustson
Lead Al Karkowski
Baritone Bob McGrath
Bass Dewey Voltz

THE LIBERTY FOUR Lansing Chapter

Tenor George McDonald
Lead Loren Colton
Baritone John Weatherway
Bass Ray Stanard



PLEASE BE AS QUIET AS POSSIBLE
WHILE EACH QUARTET IS SINGING!

"HARMON-I-ZING"

Style with quality
in

MEN'S HATS

HAS BEEN OUR FORTE
FOR OVER FIFTY YEARS

HENRY The HATTER

205 Gratiot — 141 Michigan

"One of Detroit's Pioneer Merchants"

Dr. FRED C. WORTHY Optometrist

A Native Detroiter

Harmonize with a new pair glasses

"Glasses worthy of their name"

115 E. Grand River

Room 404

CAdillac 0121—Evening Appointments

Member SPEBSQSA

Preserve or Regain Health!

Keep Physically Fit

Dr. WM. F. PARSONS CHIROPRACTOR

Food and Nerve Specialist

Room 1250

Michigan Theatre Bldg.

RA. 3983

Do Your Shoes Cramp Your Style?

Let us demonstrate the difference
between weak and strong shoe
construction.

HEALTH SPOT Shoe Shop

37 E. Grand River

Across from Hudson's

"Yours for foot comfort"

PROGRAM (Continued)

THE FOUR OAKS Oakland County Chapter

Tenor Carleton Scott
Lead Tom Rawlings
Baritone Reinhardt Schmidt
Bass Royce Baum

THE SLAP HAPPY CHAPPIES Saginaw Chapter

Tenor George O'Brien
Lead Don Gilbert
Baritone Nelson Joyner
Bass Ed Bloom

THE AMERICAN LEGION FOUR Detroit Chapter

Tenor Dean Marsden
Lead Monte Marsden
Baritone Glenn Shields
Bass Howard Tubbs

THE STATE HIGHWAY DEPARTMENT FOUR Ypsilanti

Tenor Bob Collins
Lead Ed Schwoppe
Baritone Bill Stanley
Bass Grant Sayles

THE BANNER FOUR Detroit Chapter

Tenor Glenn Bennett
Lead Carl Restivo
Baritone Lyle McKerrell
Bass Michael Arnone



Pitch Right In with Our Good Muskegon Friend, Al Vredeveld,
on the Gang Singing.

It's YOUR Chance to Harmonize.

COMPLIMENTS
OF
THE AMERICAN LEGION
BAR and GRILL

367 STATE STREET

"PUBLIC INVITED"

QUARTETS FROM SPEBSQSA ARE REGULAR PATRONS

STATE OFFICERS — SPEBSQSA

Joseph P. Wolff, President (Detroit)
Harold R. Gray, Vice-President (Traverse City)
John R. Buitendorp, Secretary (Muskegon)
O. Clare Jewell, Treasurer (Flint)

CHAPTERS

Detroit	Midland	Traverse City	Belding-Greenville
Lansing	Saginaw	Oakland County	Albion
Flint	Caro	Kalamazoo	Jackson
Grand Rapids	Muskegon	Battle Creek	Owosso

PROGRAM (Continued)

THE SAGINAW ELKS Saginaw Chapter

Tenor Stanley Ostler
Lead Norman Von Oppen
Baritone Dave Reese
Bass Art Little

THE KEYNOTERS Detroit Chapter

Tenor Carleton Scott
Lead Hugh Ward
Baritone Bob Weil
Bass Leroy McKinney

THE STROLLERS Oakland County Chapter

Tenor Bill Barry
Lead Al Frank
Baritone Joe Jones
Bass Herman Smith

THE ACOUSTICAL PERSECUTING FOUR Jackson Chapter

(National Finalists — 1942)

Tenor Francis Hodgeboom
Lead Bob Breitmayer
Baritone Art Farrand
Bass Neil Colestock

THE TURNERS Detroit Chapter

(National Finalists — 1941 and 1942)

Tenor Jim Creed
Lead Ed Pazek
Baritone Mark Roberts
Bass Wallace Joure



Plan to Attend the State Barber Shop Quartet Contest in Saginaw,
Saturday, February 13th.

Compliments

of

**VOISINE
STEEL CO.**

2423 McKinstry St.

Detroit, Mich.

Compliments

of

**CARLSON
STUDIOS**

1909 Brush Street

RAndolph 9114

Advertising Displays

"Bill" Carlson

Member SPEBSQSA

Compliments

of

**WESTLOF
TOOL & DIE CO.**

"Where good tools are made"

4196 Bellevue Avenue

Dan Karpinski

Member SPEBSQSA

Compliments

of

**Alger ("Doc")
SALLIOTTE**

Justice of the Peace

Earl Hebert

City Councilman

Paul Vollmar

City Treasurer

ECORSE, MICHIGAN

PROGRAM (Continued)

THE WOODPECKERS Saginaw Chapter

Tenor	Arnold Tietz
Lead	Jake Campau
Baritone	George Keating
Bass	Carl Wood

THE HARMONY HOUNDS Detroit Chapter

Tenor	Jim Creed
Lead	George DeWolf
Baritone	Mark Roberts
Bass	Joseph P. Wolff

THE VARIETY FOUR Oakland County Chapter

Tenor	Tom Carruthers
Lead	Leo Stiers
Baritone	Archie Livingston
Bass	Les Langlois

The Detroit Chapter of the society for the preservation and encouragement of Barber Shop Quartet singing in America meets at the Book-Cadillac Hotel the third Friday of each month at 8:30 p. m. Prospective members always welcome.

Compliments

of

HI-SPEED GAS

for smooth rhythm and
harmony

T. Mel Rinehart

Member SPEBSQSA

Compliments

of

BOULEVARD SHRINE CLUB

(Meets Friday noon — Fisher Bldg.)

Clarence Musson, President
Ray Hughes, Secretary

We have enjoyed the programs
furnished us by Quartets from
the members of SPEBSQSA

Compliments

of

SHRINE BOWLING LEAGUE

(Moslem Temple)

for the fine entertainment by the
VARIETY FOUR and the
BANNER FOUR.

Geo. Engle, President
Wm. Andrew, Vice-President
Clare Wass, Secretary
J. Alex Mitchell, Treasurer

Compliments

of

CARAVAN SHRINE CLUB

for many fine SPEBSQSA Quartets
at our luncheon meetings.

(Meet Thursday Noon
Book Cadillac)

Daniel G. Just, Pres.
Member SPEBSQSA

PROGRAM (Continued)

THE PIONEER FOUR Detroit Chapter

Tenor Roy Buckley
Lead Jim Fox
Baritone Fred Worthy
Bass Bill Werth

THE ELKS OLD-TIMERS Detroit Chapter

Tenor Bill Barry
Lead Jim Fox
Baritone Jack Ackerman
Bass Bruce Logan

Additional quartets not registered before publication of the program may also appear during the evening and will be announced from the stage.

Compliments

of

**AKROYD'S
FISH and CHIPS**

10818 E. Jefferson

13933 Kercheval

17709 John R

ERNIE AKROYD

Member SPEBSQSA

WHERE THE BARBER SHOPPERS
HARMONIZE

with

JIMMIE BYRNES

at the Novachord



Horseshoe Bar

and

Walnut Room



**MURRAY HALL
HOTEL**

5220 Third—Above Merrick

Member SPEBSQSA

**"WHERE FOUR PART
HARMONY IS SUPREME"**

1. Excellent Cuisine
2. Perfect Service
3. Friendly Atmosphere
4. Pure Coffee

**BUNGALOW
SANDWICH SHOP**

24 WEST ADAMS

Thomas Morrison, Prop.

Member SPEBSQSA

**Hitler Wants
No Harmony**

That's Why Every Member

of

SPEBSQSA

Buys

WAR BONDS

To the Limit of His

Ability

Detroit Chapter — SPEBSQSA

President	Wallace Joure
Vice-President	Leroy McKinney
Secretary	Tim Weber
Treasurer	Al Karkowski
Publicity Director	Joseph P. Wolff
Historian	Geo. DeWolf
Master of Ceremonies	Ed Pazeck

COMMITTEES FOR THE FOURTH ANNUAL PARADE

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Joseph P. Wolff

Mark Roberts
George Stark

FINANCE

Al Karkowski — Chairman
Hall Hancock

Gordon Rose
Morton Gittleman

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Howard Tubbs, Chairman
Bob Collins
Fred Worthy
Lyle McKerrell

Dewey Voltz
Carl Restivo
Carl Weideman
Gordon Rose

PROGRAM

Joe Jones, Chairman
Cy Curtis
Virgil Van Steel

Roy Buzzell
Wallace Joure
Dewey Voltz

STAGE

Bill Carlson, Chairman
Monte Marsden

George DeWolf
Glenn Shields

QUARTETS

Carroll P. Adams — National Exec. Sec'y — Chairman
Tim Weber

Ed Pazeck

HOUSE

Leroy McKinney

Tim Weber
Al Karkowski — Chairman

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

NATIONAL OFFICERS — 1942-1943

Harold B. Staub, President, Northampton, Massachusetts.	Clarence Eddy, Master of Cerem., Flint, Michigan.
Phil Embury, Vice-President, Warsaw, New York.	Damon Kirby, Publicity Director, St. Louis, Missouri.
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Carroll P. Adams, Sec'y-Treasurer, Detroit, Michigan.	

NATIONAL DIRECTORS

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Joseph E. Wodicka,
St. Louis, Missouri.

Code of Ethics

We, as members of the Society, do hereby subscribe to the principles of our organization as embodied in its illustrious name and title, and do solemnly pledge ourselves to abide by this Code of Ethics in all of its precepts.

1. We recognize the inalienable right of men to seek a haven from burdensome daily stresses and cares through the medium of old-fashioned vocal quartet harmony.
2. We shall always venerate and honor barber-shop harmony as an American institution worthy of perpetuation.
3. We shall deport ourselves and conduct our functions in a manner which will at all times reflect credit upon the Society.
4. Our activities in all respects shall conform to the Constitution of the Society and to the rules established by the National Board of Directors.
5. We shall strive to attend all Chapter meetings and these shall be held at least once each month.
6. We shall resist the application of any constraining methods of procedure in the conduct of the business affairs of the Society, and shall prohibit the introduction of all matters pertaining to politics or to any other extraneous controversial issues.
7. We shall not permit or tolerate the commercialization of the Society in any manner whatsoever.
8. We shall solicit for membership in the Society only congenial men of good character who possess an inherent love of harmony and/or do desire to harmonize.
9. We shall refrain from foisting our songs upon unsympathetic ears and shall always be guided by a rational spirit of good fellowship.
10. We shall do everything in our power to "Harmonize America" by stimulating, through the medium of good singing, a proper spirit and morale among the men in the armed forces and the people of our great Nation.
11. We shall use our gift of barber-shop harmony as a means of rendering altruistic service in and to our communities.
12. We shall help the Society to be worthy of praise and praise it for all it is worth.